



Allison Gish is a mezzo-soprano based in New York with a special interest in historically-informed performance of Baroque music. Ms. Gish is currently pursuing a Professional Studies Diploma at Mannes College. She recently appeared with Mannes Baroque as Piacere in excerpts from Handel's *Il trionfo del Tempo e del Disinganno* and will return this spring to perform Montclair's *Pan et Syrinx*. Ms. Gish has also appeared as a soloist with the Con Vivo Chamber Orchestra and St. Paul Singers as Alto Soloist in Handel's *Messiah*, New Amsterdam Singers (*Dear Theo*, Bach's *Singet den Herrn*), Louisiana Sinfonietta (*De profundis*), and LSU Symphony (Mozart's *Great Mass in C Minor*). Ms. Gish also enjoys performing contemporary music and will appear as Sally in *A Hand of Bridge* (Opera in the Works) and as Green Pants & Co. in Robert Ashley's *DUST* (Mannes Opera). With LSU Opera, Ms. Gish performed the roles of Mother / Grandmother in *Little Red Riding Hood*, La Badessa in *Suor Angelica*, and Armelinde in Viardot's *Cendrillon*. Ms. Gish is also a licensed speech-language pathologist. After completing a Master of Arts in communication disorders at Louisiana State University, Ms. Gish worked extensively with adults with voice, swallowing, and communication disorders. Ms. Gish continues to perform in outreach programs in nursing home and hospital settings, as she passionately believes in the healing and uplifting power of music.

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